MUSIC AND MUSICIANS

A genuine Spanish festival concert will be given at the Salt Lake Theater on St. Valentine's night, when the Salt Lake Mandelin and Guitar club will lake Mandolm and Guttar club will make its first appearance before the Salt Lake public. C. D. Schettler bas been working hard these days in preparation of the event. The club has been disposing of tickets and from all indications the theater will be illied in an appearance of the company o indications the theater. The box office sale to its capacity. The box office sale will open at the theater Tuesday morning. Special features of the programme will be the solos by Miss Edna Evans and Horace S. Ensign, accompanied by and Horace S. Ensign, accompanied by and Horace S. Ensign, accompanied by the entire club, seventy-live strong. Master Willie Stafford, the boy won for on the mandelin, will render soles, also with accompaniment of the entire ordestin. Another feature will be the Mandelin quartette. The programme follows:

March "Militaire" If
"Dream Gir! waltges H
"Old Black Joe" (introducing duo,
"quartette and melody, and running accompaniment)
Willie Stafford (a) "Last Night"
(b) "Song of the Nightingale"
(b) "Song of the Evans. "Valse Fantasie" | Miss Coggle | Pirani

"Cho Ridere" (a sleigh ride) Pirani Intermission.

(a) "Poet and Peasant" Suppe (b) "Imprompti Abt Mr. Smith Smith Walter Smith Walter Smith The Idol of My Heart," a quartette Stauffer

Mr. Ensign

Mr. Stauffer

Mr. Schettler, Miss Mulvey, Miss
Coggle Miss Scoville.

(a) "La Paloma". Yeadier

(b) Concert Mazurka. Munier

Miss Mulvey. Keler Bela

First prize, \$100; necond prize, \$10.

Alicia A. Needham

First prize, \$20, second prize, \$10.

Alicia A. Needham

First prize, \$20, second prize, \$10.

The Widow's Luriaby'

Miss Bess Primeaux, mezzo; Miss Leda Shraek, contralto; Miss Ethel Davis, soprano, and Morris Andrews, violinist, will appear in the programme this afternoon at the Y. M. C. A.

Miss Nora Gleason is putting in much of her spare time drilling the children of the Orphans' Home for the St. Patrick entertainment, to be given at the Salt Lake theater.

One of the big competitive events which holds great interest for musi-cians, composers, authors, orators and bistorians is the National Eisteddfod. The next event arranged for this splen-did institution is to be held in the big Tabernacie in this city on the 1st, 2nd and 3rd of October next. The local Cambrian association has just com-pleted its programme for the competi-tive numbers to be adjudicated at this general expenses attaching to promo-tion and conduct of the Eisteddfod will bring the total of expenditures up to about twice that amount, the association feels that the outlay in the great excellent results obtained during the competition, and in the stimulus which is thus imparted to further exploita-tion of worthy talent which otherwise would be allowed to lie dormant. For the purpose of securing a competing charus of the first class from that city, the president of the Cambrian society has gone to Los Angeles where he expects to called the interest of some of California a best talent. Denver will be hearing a security of some of California a best talent.

Following is the programme of competitions, with the prizes offered: Grand choral contest—Chorus to number not less than 100 nor more than 125

mixed voltes.

(a) "Sylvia" (unaccompanied) Protheroe

(b) "Challenge of Thor" Elgar
First prize, \$1000; second prize, \$250. Choral competition—Chorus to muched not less than thirty nor more than fitty mixed voices. Thou Sweet the Moonlight Sleeps"

First prize, \$100; second prize, \$50.

voices,
(a) "Necturne" (unaccompunied).
Protheror
(b) "The Bugle Song". Dudler Buck
First prize, \$190; second prize, \$60. Ladies' chouse—chorus to number not less
than thirty nor more than forty voices
(a) "The Bella of Aberdovey"
Arranged by T. J. Davin
First prize \$100; second prize \$50.

Heire Kati

Male quartette, "Screnade" Dr. Joseph Parry Prize, \$40. Ladies' quartette, "Legende"... Mohring Prize, \$10.

Minor band contest—Not less than eight-een nor more than twenty-five pieces.
"Welsh Rhapsodies" Are by H. Round Note—Members competing in the first band contest will be barred from partici-pating in second contest.

First prize, \$100; necond prize, \$50.

First prize, \$29, second prize, \$10.

Tenor solo, "Lian Y Cariadou" ("Lover's Leap") R. S. Hughes First prize \$20, second prize, \$10.

Pipe organ solo, "Communion in G"
("Pilgrim's Song of Hope"). Batiste
First prize \$20: second prize, \$10.
Quartette (male voices)—Sight reading.
Muste will be handed to intended competitors by the conductor upon their ap-pearance upon the platform. Prize, \$20. Duet, tenor and bass, 'The Marrial Spirit' (from Dr. Parry's opera,

First prize, \$25; second prize, \$15. First prize, \$2e; second passes, Piano solo contest, "Valse Arabesque" Lack Note—Age limit from 12 to 18 years. First prize, \$20; second prize, \$10 An English composition, "The Welsh in

Prize, \$50. The History of Manufacturing Industries in Utah." Prize, \$50. Poem, "Owen Glynowr" (in Welsh)

Poem, "The Pony Express" (in English). Prize, \$25. Composition—By some pupil of the grade schools, subject, "The Salt Lake Val-

Prize, \$10. An art sketch-Any subject, by a pupil of the public schools. Musical composition-For a chorus of mixed volces.
Prize, \$25

rectors and the conclusion reached is that the French horns remain and no change will be made. This will be good news to patrons of the Orpheum who look upon the orchestra as a regular number upon the weekly bill.

Pupils of George E, Skelton will give a violin recital Thesday evening, Feb-ruary 11, at the First Congregational church, at 8 o'clock, assisted by Mr. M. J. Brines, tenor; Mrs. George E, Skelton, accompanist. The programme follows:

Trio-Nocturne Danca Ellis Pitts, Lenora Smith, Emina Cullen, Constance Bruere, Felicia Lamber, Sally Sears.

Trachetschulln

Manoths and Heringer Micharski Canzonetta Op. 6 A D'Ambrosio String quartette accompaniment.

Clarence M. Burton.

Concerto Op. 15 De Beriot String quartette accompaniment.

Joseph Fulop. Pauline Heringer.

(a) "I Mind the Day" . W
(b) Lullaby, words by Mrs. ThomasWelr, music by Mr. George E.
Skelton. Willeby

Mr. M. J. Brines. Owen A. Bartlett Wjeniawski Dvorak Helen Hartley.

Holen Hartley, Edward Fitzpat-nor more than fifty instruments.

Note—The term "military band" shall of necessarily be construed as a band clonging to any military organization.

(a) "Faust" ... Connord L'Abelle

Morris Andrews. STRING QUARTETTE.
st violin George E. Skelten
ond violin George Klink
a V. Jørgensen
o H. Wolff

Miss Gratia Finnders and Mr. Squire Coop will select four who play most ar-distically, and they will draw for a violin (valus \$75) made by L. A. Matthews, 135 W. Second South.

At the morning service at the First Methodist church the quartette will sing Suelley's anthem, "Savior, When Night Involves the Sky," and in the evening the double quartette will sing Abt's "Sabbath Dawns With Welcome Bast".

The date for Miss Sybella Clayton's recital, which was to have taken place at the theater, March 2, under Mr. Graham's management, has been changed owing to bookings being made in New York for the theater on the date men-Miss Clayton's date will be

Manager Graham has arranged with the various railroads for a special rate for the coming spring musical festival, which will be held in this city April I and 2, of four performances, when the famous Chicago orchestra will ap-pear. The rates will commence March 31 and will extend throughout conference, which ends April 6, thus affording persons attending both the festival and conference the benefit of the lower rates on the railroads. Many orders have been received from persons outside the city for season tickets to the fes-tival, who desire to obtain subscribers rates at half the regular prices of ad-mission, with the preference of seats. Monday night the rehearsal of the fes-Mention was made in these columns during the past week that the Orpheum management had under consideration the question of reducing the number of persons in the orchestra by cutting member of the chorus must be present

New York Musical Chat

NEW YORK, Feb. 4.—A great audience assembled in the Metropolitan opera house on Saturday night to hear Mine, Sembrich, Mr. Bonei, Campanari and Chaliapine sing "Don Giovanni." and Chaliapine sing "Don Giovanni."
This splendid combination is always an assurance of a fine performance. Sembirea was in fine voice and spirits, and until late in February. He is stopping with his mother at the Manhattan

Pol Plancon made his first bow this season to a great house full of subscrib-ers at the Metropolitan on Friday even-ing as "Mephisto" in Gounod's "Faust," with Eames and Carose Plancon, with his magnificent bass voice and his debonair impersonation of the fa-mous devil, was given a right royal wel-He says this is positively his

The recent death of Edward Mac-Dowell has caused a spirit of sadiess to predominate in most of the concerts given since his last. At a recent concort of the Philharmonic orchestra, the Beethoven Puneral Mare! was played as a memorial. The New York Symphony changed its reant concert pro-phony changed its reant concert pro-gramme, giving MacDowell's "Sea Pic-tures" as a nomorial. Its suit was also played by the Metropolitan orchestra at its Sunday night concert.

The death of MacDowell has eaused a great revival of his music, both vocal and instrumental, throughout all America. Rarely a programme is given anywhere without having on it the name of MacDowell.

Mme. Schumann-Heink was given a rousing welcome on her return to opera on Monday night. It was the first time she has sung 'Azucena' in America. She used the German tongue, and clung to the German traditions. A big, splendid, heroic figure she made of the old gypsy. The audience called her out gypay. The audience called her out eight times after the seene in the gypsy camp.

"The Waltz Dream," a new operetta from Vienna, is scoring a tremendous success in New York. The work is simi-lar to "The Merry Widow," and contains much good music, with a very of fective waltz tune, The tenor, Mr. Johnson, well known as a church and con-cert singer, adds much to the artistic performance by his rarely beautiful

Mr. Louis Farnsworth of Salt Lake arrived in New York early this week,

Charm the Fat Away

To reduce by means of exercise or dieting is nothing but torture to the flesh and mortification to the spirit. It is so much simpler to "charm" it away. Of course. I don't mean by "spells" or "incantations" but through the occasional us of this home recipe, viz.; & ounce Marmola, i ounce Fluid Extract Cascara Aromatic and \$\frac{3}{2}\$ ounces Syrup Simplex, which any one can obtain at any drug store for a small sum and mix at home. Take a teaspoonful after meals and at bedtime. It literally charms the fat away. Takes it off just where you need it off and does it quickly and harmlessly. Many persons lose as much as a pound a day. a day fart that "charming" off the fat—eat what you please and still lose a pound a day—without strain, injury or effort"

and on Tuesday met Mrs. Farasworth and children, who have spent the sum-mer abroad. After spending a week at the Manhattan botel, they will return to Salt Lake, visiting en soute.

Square hotel.

The Western friends of George Barrat will hear with pleasure of his con-tinued advancement along the lines of illustrating. Mr. Barrat is now on the regular art staff of Life, to which he ontributes regularly carbon drawings contributes regularly carbon drawings. He also has had a number of his black and white sketches reproduced in Harper's magazine. These latter are largely political in character, and are selected because they represent original ideas along the lines of politics. Mr. Barrat has a charming home studio at 1072 Seathern 1053 Southern boulevard, in the Bronx. Closely associated with him in his nrtistic work is Clyde Squires, another Salt Laker who is achieving success as a magazine artist of value.

Miss Nora Eliason of Logan has as her guest for a week her sister, Miss Hilda Elisson, also from Logan Miss Nora Eliason is a student of vocal music under Signor Cornson. She hopes next season to go abroad to continue her

Sallie Fisher is having the greatest success in her career as leading lady in "A Knight for a Day," which is playing to packed houses at Wallack's theater. The dramatic critics land Miss Fisher to the skies, and pronounce her the best comic opera star on Broadway. She continues to improve with each new cent performance of "A Knight for a Day," said that Miss Fisher is fast be-coming better than Fritzi Scheff at her

The Messrs. Maltese, also well known in Salt Lake, are winning much success lately in musical comedy in New York.

Tribune Want Ads. Bell phone 5201. Ind. phone 360-348.

FRICK IS SUBPOENAED IN THE HARRIMAN SUIT

PITTSBURG, Feb. 8 .- Summons in the equity suit begun by the Government at Salt Lake City was served today at the residence of H. C. Frick, requiring answer to the Government's allegations by March 2. Mr. Frick could not be found, but the papers were left with a woman at his home.

Joined with Mr. Frick as defendants are the Union Pacific Railroad company, Oregon Short Line Railroad com-pany, Oregon Railroad & Navigation company. San Pedro, Los Angeles & Salt Lake Railroad company. Atchison, Topeka & Santa Fe Railroad company, Southern Pacific Railroad company Northern Pacific Railroad company Great Northern Railroad company Great Northern Railroad company, Farmers' Loan & Trust company, Ed-ward H. Harriman, Jacob H. Schiff, Otto H. Kahn, James Stillman, Henry H. Rogers and William A. Clark.

BATTLESHIP FLEET PASSING THROUGH DANGEROUS CHANNELS

lan, Feb. 8, 2 a. m .- The American battleships, accompanied by the torpedo boat flotilla cleared from the barbor at I o'clock on their way through the western half of the straits to the Pacific coast of South America.

Through the dangerous channels of the western portion of Magellan straits, navigating with extreme caution until Cape Pilares, the westernmost point of the southern side of the straits, has been left well behind and the waters of the broad Pacific fairly entered, the American battleship fleet and torpedo boat destroyer flotilla now continue their remarkable cruise. From Punta Arenas their course lies southward to Cape Froward, the southernmost point on the mainland of South America.

From Cape Froward the straits turn and extend 150 miles in a northwesterly direction. After Cape Pilares the battleships' prows will be turned northward and a course laid along the Chileau coast to a point off Valparaiso, and thence to Callao. Lieutenant Cone's flotilla of torpedo boat destroyers will part command the command t company with the battleships when Smyth channel, thirty miles from the western end of Magellan straits. reached, and proceed northward through this channel They will follow an in-side route that will keep the little ves-sels well protected from the heavy weather and also will shorten their voy age to Talcahuano, their next stopping place, 2130 knots from Punta Arenas

Following closely along the rocky coast of Chile, the battleships in a week's time will find themselves off Valparaiso. Here they will run close into the city and each will fire the na tional salute of twenty one guns, after

PUNTA ARENAS, Straits of Magel-in, Feb. 8, 2 a. m.—The American bat eships, accompanied by the torredo gellan straits through which the neet is now passing is one of the most wildly picturesque waterways in the world, and American sailors will witness seenery that is excessively grand, the rugged mountains, some of them that reach the height of 7000 feet, border the straits on both sides.

on both sides. The shores mostly are steep, and gia-ciers descend nearly to the sea in some , and frequently crown precipices

The curents are powerful and swift, and the depth of the water is one of its remarkable features, in some places reaching 580 fathoms, or about 3600 feet. The winds of the straits are never at rest. Pouring through mountain ranges, they are sudden, powerful, un-

certain in direction, and usually freighted with squalls of snow or rain.

The gloom of the place is ever present, accentuating the majesty of its

When Cape Pilares has been passed the vessels will be practically out of the straits. The only other land remaining in their path will be the Evangelists, 2370 feet northwest of Caps Pilares. They consist of four rocky islets and some detached rocks, named thus by the early Spanish navigators. thus by the early Spanish navigators. After rounding the Evangelists, the ships will have a clear track northward to Valparaiso and Callao.



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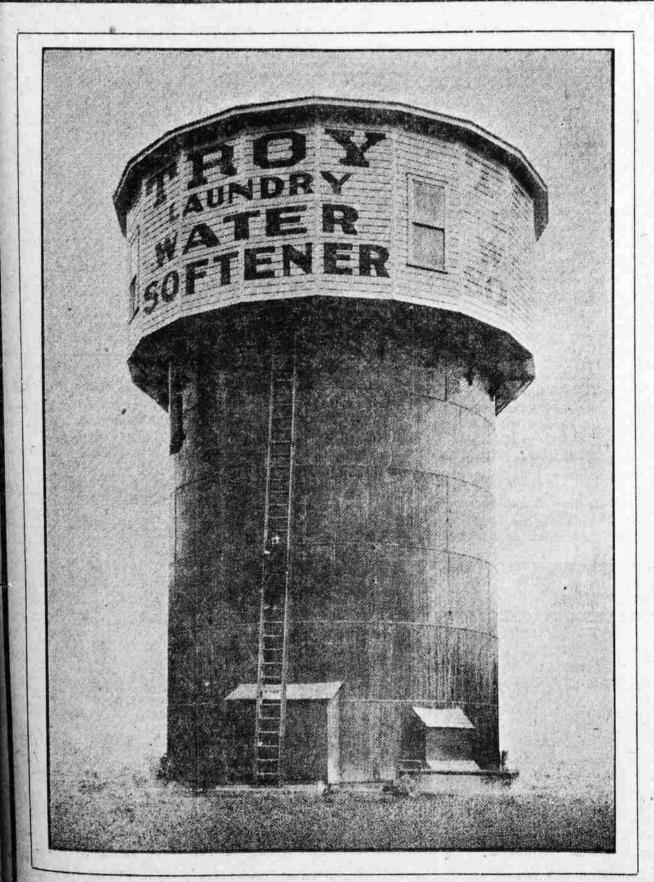
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